

Marcus Hides

Director of Photography

Contact: M: +61 418 113 066
Email: act.one@bigpond.net.au
Web: www.marcushides.com

TELEVISION DRAMA SERIES: Director of Photography

<u>Home & Away</u>	Dir: Various	Seven Network	HD Cam
<u>Jeopardy-Series II</u>	Dir: - Allen Macmillan	Village Roadshow	Digital Betacam
	Dir: - Tim O'Mara		

FEATURE FILMS: Operator

<u>Mask II - Chase Unit</u>	Dir: Jamie Price	DP - Martin McGrath.	35mm.
<u>Liquid Bridge.</u>	Dir: - Phil Avalon	DP - Roger Buckingham.	Super 35mm.

TELEVISION DRAMA SERIES: Operator

<u>All Saints MRU "A" Camera</u>	Dir: - Various	DP - Matt Horrex, John Platt, Laurie Kirkwood Jeff Malouf	HD Cam
<u>Packed To The Rafters</u> (occasional days)	Dir: - Various	DP - Russell Bacon	HDCam
<u>Blue Water High - Series III</u>	Dir: - Marcus Cole	DP - Brendan Lavelle	Digital Betacam
	Dir: - Chris Martin-Jones		
	Dir: - Ralph Strasser		
<u>Double Trouble</u>	Dir: - Wayne Blair	DP - Allan Collins	Digital Betacam
<u>The Upside Down Show. "A" Camera</u>	Dir: - Peter Cudlipp	DP - Ian Jones	Digital Betacam
	Dir: - Julie Money		
<u>Love My Way</u> (2 nd unit DP occasional days, operator occasional days)		DP - Lou Irving	Super 16mm
<u>Headland</u> (occasional days)		DP - Matt Temple	Digital Betacam
<u>All Saints</u> (occasional Days)		DP - Matt Horrex, Matt Temple, John Platt	HD Betacam
<u>The Cooks</u> (2 nd Unit DP & B camera, occasional days)		DP - Lou Irving	Super 16mm
<u>Young Lions</u> (occasional days)		DP - Laurie Kirkwood	Super 16mm
<u>Don't Blame Me</u> (occasional days)	Dir: - Kevin Dobson	DP - Danny Batterham	Super 16mm
<u>Snoobs</u> (2 nd Unit DP, occasional days)		DP - Danny Batterham	Super 16mm
<u>Jeopardy - Series I "A" Camera</u>	Dir: - Paul Wroblewski	DP - John Record	Digital Betacam

SHORT FILMS: Director of Photography

<u>IPSO FACTO</u>	Dir: - Damian Fitzgerald & Matt		
	Winner "Best Film 2011" Laugh Track Festival Denver		
<u>Domestic</u>	Dir: - Katie Hides		DVC Pro HD
<u>The Directors Cut</u>	Dir: - Katie Hides		DVC Pro 50
<u>The Unusual Detective</u>	Dir: - Katie Hides		Super 16mm
<u>Buried</u>	Dir: - Tim Bullock		Digital Betacam
<u>Late Night Shopper</u>	Dir: - Tim Bullock		Digital Betacam
<u>Playing Hard To Get</u>	Dir: - Tim Bullock		Digital Betacam

TELEVISION COMMERCIALS: Director of Photography

<u>Sydney Morning Herald - World Cup</u>	Dir: - Southpaw	Engine	Digital Betacam
<u>Radio 2</u>	Dir: - Joe Morris.	Hear & There.	HDV.
<u>Uncle Toby's - AO Bars</u>	Dir: - Daniel Kouts	Gobo box.	16mm.
<u>Virgin Mobile Jason Donovan</u>	Dir: - Glue Society	@ radical media	Digital Betacam
<u>Sydney Morning Herald - Sport</u>	Dir: - Boyd Britton.	Windows.	Mini DV & P+S 35
<u>AFADU</u>	Dir: - Katie Hides.	Texas Films.	Digital Betacam
<u>Novartis</u>	Dir: - Nic Holland.	Image Unlimited	Digital Betacam
<u>Tropfest Trailer 2004</u>	Dir: - Tim Bullock.	Prodigy	Super 16mm
<u>MIAA Mortgage Insurance</u>	Dir: - Tim Bullock.	Prodigy	Digital Betacam
<u>Fox Sports</u>	Dir: - Tim Bullock.	Prodigy.	Super 16mm
<u>Schizophrenic Association</u>	Dir: - Terje Brand.	Flicks Australia.	Super 16mm
<u>Golf</u>	Dir: - Terje Brand	Flicks Australia	Super 16mm
<u>Pedestrian Council</u>	Dir: - Tim Bullock	Saatchi & Saatchi	Super 16mm
<u>Toyota Green Day.</u>	Dir: - Tim Bullock	Saatchi & Saatchi	Digital Betacam

MUSIC CLIPS: Director of Photography

Amber Lawrence

"Gonna Fly"

Dir: - Craig Wilson

Images Post

Panasonic P2

Melinda Schneider

"Big World, Small World"

Dir: - Nic Holland

ImagesPost

Digital Betacam

AWARDS

Australian Cinematographers Society Accreditation

September 2013

Bronze "Telefeatures, TV Drama & Mini Series" for Episode #5713 of "Home And Away"

Australian Cinematographers Society NSW & ACT Awards

November 2013

Yellow Pencil for Outstanding Achievement "Virgin Mobile – Jason Donovan"

D&AD Global Awards 2006

Highly Commended "Fictional Drama Shorts" for the short film "Domestic"

Australian Cinematographers Society NSW & ACT Awards

October 2005

Highly Commended Highly Commended "Fictional Drama Shorts" for the short film "Buried"

Australian Cinematographers Society NSW & ACT Awards

November 2003

Highly Commended Highly Commended "Fictional Drama Shorts" for the short film "Playing Hard to Get"

Australian Cinematographers Society NSW & ACT Awards

November 2001

Highly Commended Highly Commended "TV Magazine" for the Getaway stories. "Par Avion" and "St Petersburg".

Australian Cinematographers Society NSW & ACT Awards

November 1997